PAIISE by Sunreef

2026 | 2027

SUNREEF

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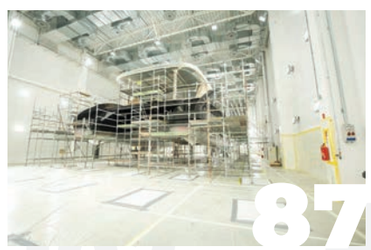
















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The alarm clock goes off at 4 AM

Dubai is asleep. Quiet.

A solitary early-morning run helps me organize my thoughts. On my way to Ras Al Khaimah, behind the wheel, I think about the day ahead, the months ahead, and the years ahead. I rarely press pause. I rarely look back.

Sometime this summer, I will return to the mountains of Tajikistan. That may well become my pause moment. Perhaps it will finally be the time to reflect on Sunreef's journey so far.

From a small business, overlooked by the industry, to one of the world's leading superyacht builders. A trendsetter.

A changemaker. A creator and promoter of a cleaner yachting experience. A brand that attracts some of the brightest stars in the world of sport. A growing infrastructure that will soon employ four thousand people across two continents.

A momentum. A vision. A team. A company in constant motion, always ready to surprise you.

The lives we lead are becoming faster and more dynamic. The pace of technological evolution is exciting, opening up new possibilities for communication, exploration, and human potential. Yet, amid all this progress, let us not forget that we all need a brief moment to pause.

Why not PAUSE now for a minute?

Dive into the world of yachting, travel, and lifestyle. Find inspiration for your next yachting story.

Write it with us.

Francis Lapp

BRABUS ULTIMA 55

FLY ABOVE ORDINARY

BRABUS ULTIMA 55

The shortest distance between two worlds is often measured in knots. One moment, the city is still behind you. Minutes later, there is only open water, fresh air and silence. Out on open water, velocity is no longer measured against the clock. It is measured against emotion.

More than performance

The BRABUS ULTIMA 55 was never conceived as a yacht built merely to impress with her capabilities. She was designed to transform the experience of being on the water. The advanced foiling system, powerful twin engines and uncompromising engineering work together to create a sensation unlike conventional cruising. Movement becomes lighter, smoother and almost effortless. The onboard experience takes center stage.







BRABUS ULTIMA 55

The luxury of choice

The greatest innovations are often the ones you stop noticing. Not because they matter less, but because they become completely natural. The BRABUS ULTIMA 55 is engineered with remarkable performance in mind, yet its true achievement lies elsewhere. It quietly expands the possibilities of a day at sea.

You linger a little longer over breakfast because your next destination is still comfortably within reach. You decide on a different anchorage simply because the light looks better on the other side of the island. You change course on instinct rather than obligation. Performance becomes a kind of invisible luxury, not something you constantly experience, but something that gives you the confidence to shape every journey exactly as you wish.

The best technology rarely demands attention. It simply gives you more freedom to enjoy the moments that do.

Breakfast in the marina.

Lunch in a hidden bay.

Sunset somewhere entirely different.

It gives you more of it.











Designed for the journey

Luxury today is defined less by excess than by intention. Every detail aboard the BRABUS ULTIMA 55 reflects that philosophy. Carbon fiber, handcrafted upholstery, warm woods and carefully orchestrated lighting create interiors that feel contemporary without becoming ostentatious. Technology is always present, yet never demanding attention. The result is an environment where nothing competes with the sea outside, allowing every journey to unfold naturally and every moment to be enjoyed without distraction.

Leave later.

Arrive sooner.

Stay longer.

Take the longer swim.

Watch the sun disappear without checking the time.

This is what performance is really for.









BRABUS ULTIMA 55

A different kind of freedom

What ultimately connects Sunreef Yachts and BRABUS is a shared understanding of what performance should deliver. Freedom to change plans without hesitation. Freedom to reach places others cannot. Freedom to spend an afternoon in complete solitude or an evening surrounded by friends, knowing that tomorrow's destination is always within easy reach.

The finest machines are remembered because they transform the way we experience the world. On the BRABUS ULTIMA 55, every nautical mile becomes part of a lifestyle where engineering serves emotion, performance creates possibility and the journey itself becomes the ultimate luxury.





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Finding freedom at sea

At just 23, Carlos Alcaraz has already become one of the defining athletes of his generation - disciplined, focused and relentlessly driven on court. Away from the intensity of professional tennis, however, he seeks something entirely different: silence, freedom and the calming rhythm of the sea.

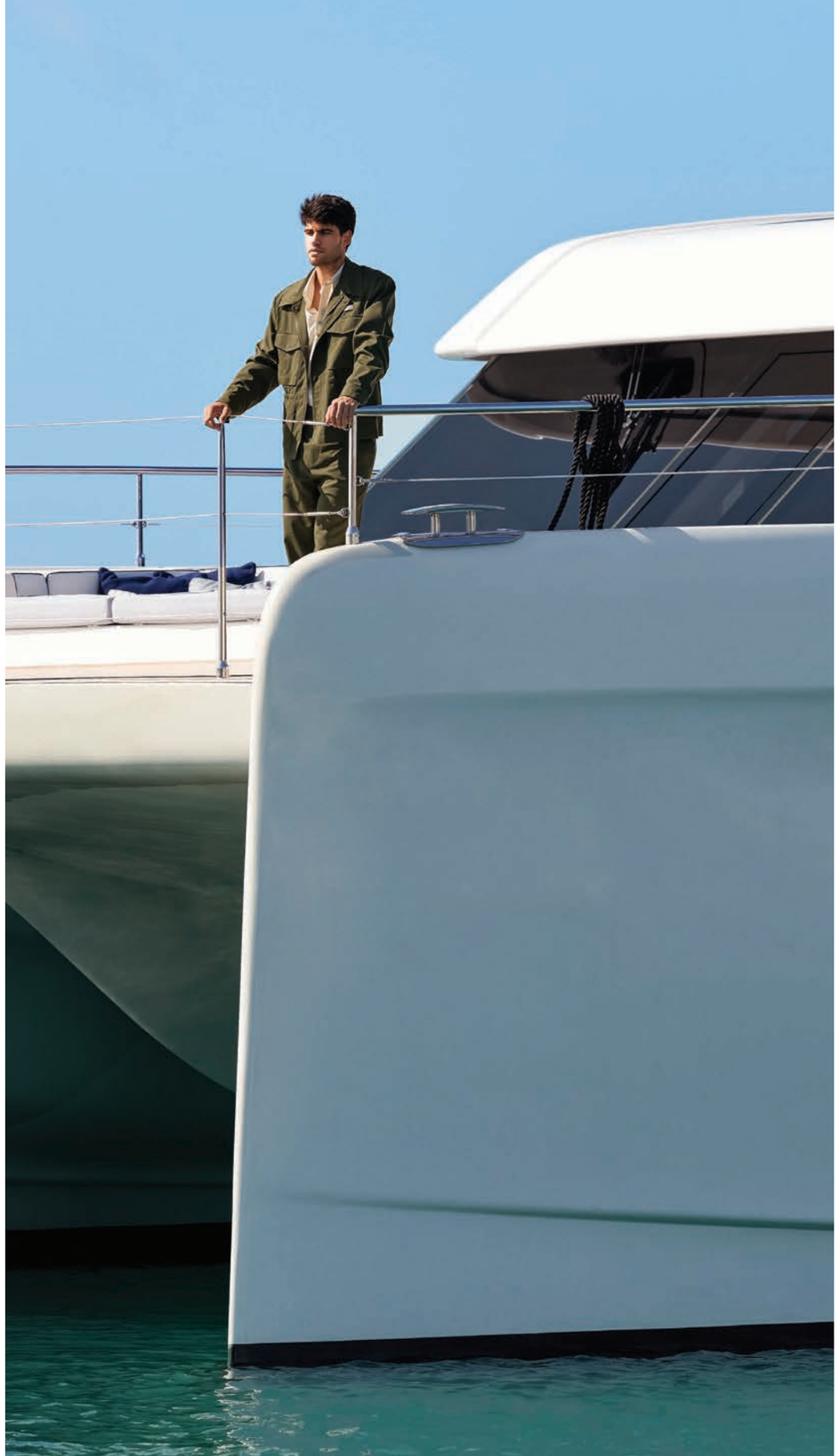
For Carlos, yachting is not about spectacle. It is about disconnecting, spending time with family and friends, and creating a space that truly feels like home. In this conversation, he speaks about discovering life on the water, the inspiration behind building his own yacht and what luxury means to him today.

Your life moves at an incredible pace - tournaments, travel, constant pressure. What helps you stay grounded and maintain balance away from tennis?

I think the most important thing for me is to stay close to my people. My family, my team, my friends... they help me remember who I am outside the tennis court. When everything is moving so fast, when you are travelling every week and playing big matches, it is easy to lose a little bit of perspective. But when I go back home, when I spend time with the people I love, I feel normal again.

For me, balance is about enjoying the simple things. Being in Murcia, being with my friends, playing golf, going to the beach, having dinner with my family. Those moments give me energy. They make me disconnect from the pressure and also help me come back to tennis with more motivation.

I always say that tennis is a very big part of my life, but it is not the only thing in my life. I need to smile, to enjoy, to feel free. That helps me compete better, because when I am happy outside the court, I am usually much better on the court.





When you finally have time completely to yourself, what does the perfect escape look like for Carlos Alcaraz?

The perfect escape for me is very simple. I don't need something crazy or very special. I like to go home, be with my family and friends, disconnect from the routine and feel like a normal guy again.

Maybe a perfect day is waking up without an alarm, spending time with my family, playing golf with my friends, going to the beach if the weather is good, eating something nice, laughing a lot and not thinking too much about tennis for a few hours.

I love what I do, but I also need those moments to breathe. When I have time for myself, I try to enjoy the little things, because during the season everything goes so fast. For me, the best escape is being surrounded by the people I love, in a place where I feel calm, happy and free.









Do you personally know any Sunreef owners? Have they played a role in your decision to build a yacht?

Obviously, the first person who introduced me to Sunreef was Rafa Nadal. I got to know him personally and we spoke a lot about boating - he told me many great things about the brand and the lifestyle around it.

There is also Fernando Alonso, whom I met recently. He was in the middle of testing at the time, so we did not have much opportunity to talk, but I had a very nice conversation with his manager as well.

What made you decide to build your own yacht?

After spending time on a catamaran, I realized that this was exactly what I wanted. I love the space, the stability and the comfort. I had the opportunity to compare monohulls and catamarans, and personally, I feel much more comfortable on a catamaran.

I also wanted to approach the project properly - not simply buy a yacht, but truly be involved in the process and create something personal. The idea was to build a yacht that would eventually feel like home.

What has been your experience with yachting so far?

As a child, I spent time on the water with my uncle, who has always loved boats. Every summer, he would travel to Formentera, and sometimes I would join him for a few days. Another memory that stayed with me was visiting Mallorca after the Olympics on board a catamaran. It was a beautiful experience - very peaceful and very different from everyday life.

What are the must-have elements on board for you?

Water toys are definitely important - I like to have fun on the water, and I enjoy a good jet ski. Music is another essential. A great sound system completely changes the atmosphere on board.

What is the best thing about spending time at sea?

Not thinking about anything. Relaxing, feeling the breeze, listening to the waves... it is the sense of inner peace and the ability to completely disconnect from everyday pressure.

Who would be your dream guest on board?

Friends and family - they are the real VIPs.

“For me, being at sea is about freedom - disconnecting from the noise, spending time with the people I love and simply enjoying the moment.”

CARLOS ALCARAZ

READY FOR WHAT'S NEXT

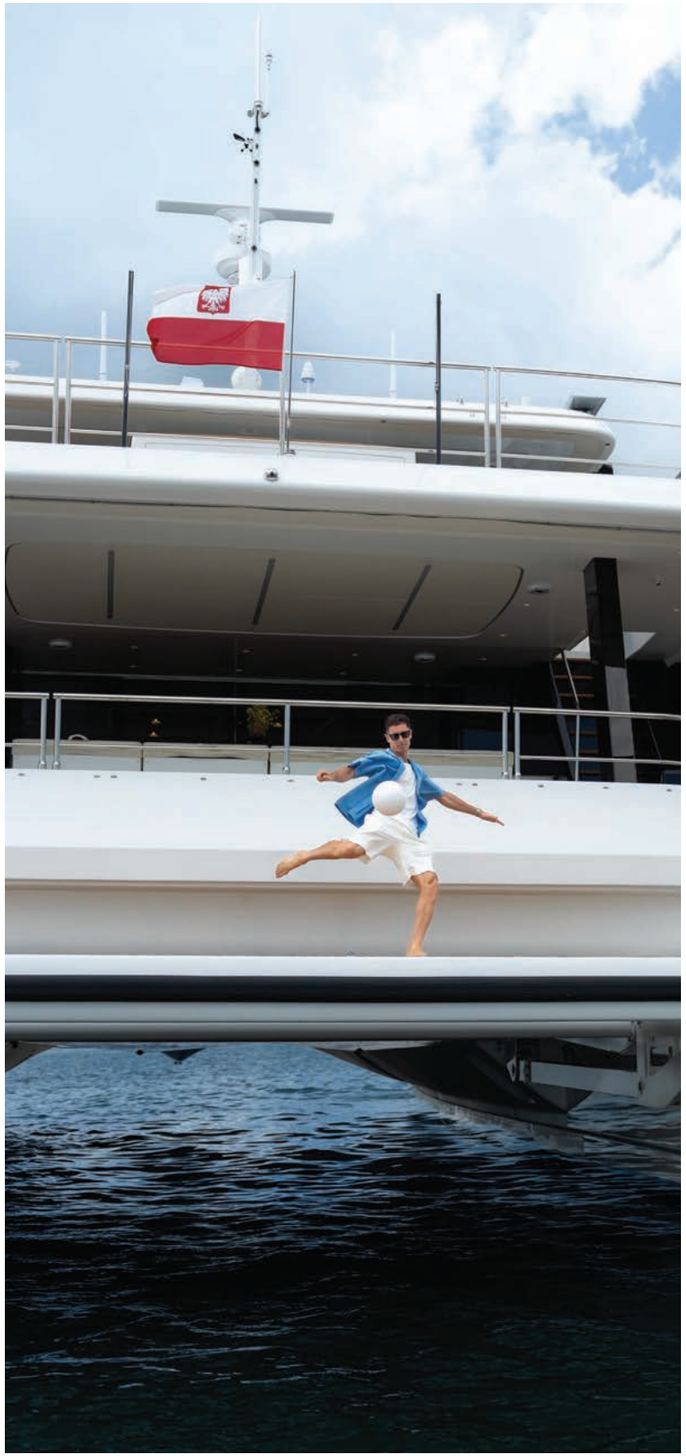
Robert Lewandowski on new beginnings, life beyond football, and finding peace at sea.



After closing an extraordinary chapter with FC Barcelona, superstar footballer Robert Lewandowski stands at another defining moment in his remarkable journey. Few athletes have navigated change with such consistency, ambition and grace. From Warsaw to Dortmund, Munich to Barcelona, each transition has become another step forward rather than a departure from the past. Today, as he embraces new opportunities both on and off the pitch, Robert is proving once again that the most exciting achievements are often still ahead.

In this exclusive conversation, Lewandowski reflects on the decisions that shaped his career, the lessons learned from constant evolution, the importance of family and balance, and the unique connection he has developed with the sea.





You have just closed a significant chapter of your career with FC Barcelona. How does it feel to look back on that experience today?

I look back on it with a lot of gratitude. Barcelona is a special club, with incredible history, expectations and pressure. To be part of that environment, to play for those fans and to experience that culture was something very meaningful for me. Of course, in football you always remember the victories, the goals, the big nights, but also the difficult moments, because they teach you a lot. It was an important chapter in my life, not only as a player, but also as a person.

Throughout your career, you've successfully navigated several major transitions. What have these moments of change taught you about yourself?

They taught me that you can never get too comfortable. Every change brings uncertainty, but it also brings growth. Moving to a new club, a new league, a new country, you have to adapt quickly, but you also have to stay true to who you are. I learned that discipline and confidence are important, but so is humility. You start again every time. You have to prove yourself again. And I think that is something that has always motivated me.

When you enter a new phase of life, what stays constant? What anchors you?

My family and my daily habits. Football changes, clubs change, circumstances change, but the way I work and the people closest to me keep me grounded. I have always believed that success is built in the small things you repeat every day. Training, recovery, nutrition, focus, respect for people, these things don't change.

How has your definition of success evolved from your early twenties to where you are today?

When you are young, success is mostly about results: scoring goals, winning trophies, proving that you belong. And of course, that hunger is still there. I still want to win. But today I see success in a wider way. It is also about longevity, balance, impact and being able to inspire others. It is about how you carry yourself, how you deal with pressure, and what you leave behind beyond the numbers.



Is there a lesson from football that applies equally well to business and personal life?

Consistency. In football, one great game is not enough. You have to perform again and again, even when you are tired, even when things are not going perfectly.
I think it is the same in business and in life. Talent can open doors, but consistency builds something real.
Also, you need a strong team.
No one achieves anything meaningful completely alone.

Professional athletes live highly structured lives. Where do you find moments of freedom and escape?

Sometimes in very simple things. Spending time with my family, being by the water, traveling, having a quiet dinner or just switching off my phone for a while. When your life is so structured, freedom is not always about doing something spectacular. Sometimes it is about having space to breathe.



When you’re on board, are you someone who prefers adventure and exploration, or relaxation and disconnection?

A bit of both. I like discovering new places and seeing things from a different perspective, but I also appreciate silence and disconnection. Being on the water gives you that feeling. You are moving, but at the same time everything slows down. For me, that balance is very special.

What does an ideal day away from football look like for you?

An ideal day is calm. No rush. Waking up with my family, having breakfast together, spending time outside, maybe by the sea or on a boat. Good food, good coffee, good conversation. I don’t need much. When your professional life is intense, the most valuable luxury is time. Real time with the people you love.





What destinations on the water remain on your personal bucket list?

There are still many places I would love to discover. I have always been drawn to the Mediterranean, it has a special energy, light and lifestyle. But I also like places that feel more untouched, where you can really disconnect. For me, it is not only about the destination, but about the feeling you have when you are there.

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The silhouette of

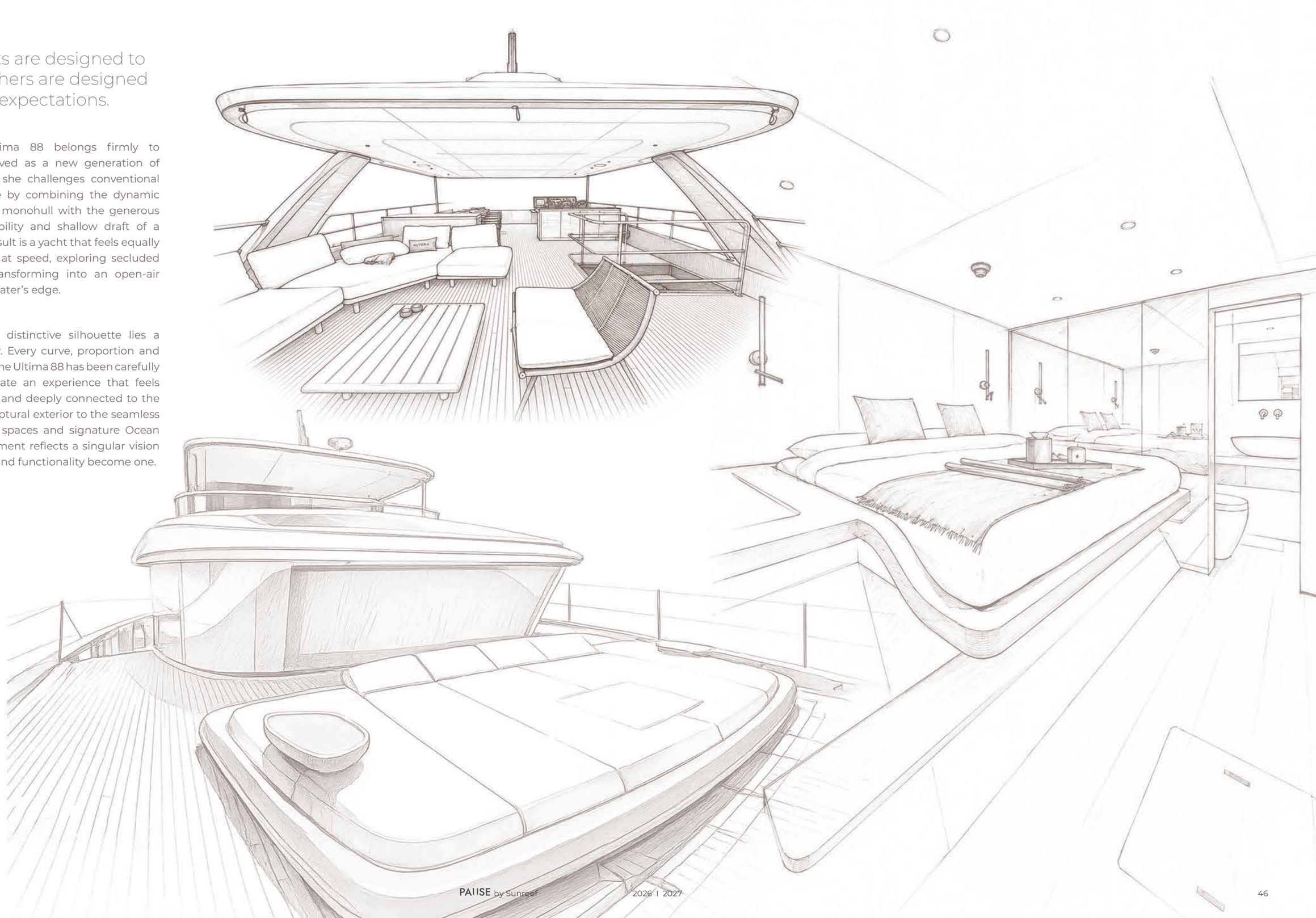
ULTIMA 88

Where design becomes emotions

Some yachts are designed to impress. Others are designed to redefine expectations.

The Sunreef Ultima 88 belongs firmly to the latter. Conceived as a new generation of luxury multihulls, she challenges conventional yacht architecture by combining the dynamic performance of a monohull with the generous living spaces, stability and shallow draft of a catamaran. The result is a yacht that feels equally at home cruising at speed, exploring secluded anchorages or transforming into an open-air sanctuary at the water's edge.

Yet behind every distinctive silhouette lies a design philosophy. Every curve, proportion and transition aboard the Ultima 88 has been carefully considered to create an experience that feels effortless, elegant and deeply connected to the sea. From her sculptural exterior to the seamless flow of her living spaces and signature Ocean Lounge, every element reflects a singular vision where aesthetics and functionality become one.









A design language defined by purpose

The Ultima 88 embraces a philosophy of restraint, where simplicity becomes the ultimate expression of sophistication. Every exterior line serves a purpose, with unnecessary elements deliberately removed to create a silhouette that is both soft and precise, elegant yet unmistakably dynamic.

Long before she leaves the dock, the Ultima 88 conveys a sense of performance. Her low profile, sleek proportions and sculpted lines naturally evoke speed and efficiency, while remaining timeless in their elegance.

This same philosophy extends beyond aesthetics. The yacht has been conceived to feel exceptionally open and connected from stern to bow, allowing each outdoor living space to flow effortlessly into the next. At the heart of this concept lies the signature Ocean Lounge, where expansive fold-down platforms transform the aft section into a private seaside terrace, dissolving the boundary between yacht and ocean and creating an entirely new way of experiencing life on board.

Every design detail follows the same visual language. Furniture, joinery and deck features echo the clean lines of the exterior, creating a harmonious environment where each element belongs naturally within the whole. Soft curves balance crisp geometry, resulting in a design that feels both refined and instinctive.

Interiors designed to be lived in

While the exterior defines the yacht's first impression through its elegance and performance, the true experience of the Ultima 88 unfolds once on board. Here, architecture gives way to atmosphere, where light, carefully selected materials and balanced proportions create interiors designed not simply to be admired, but to be lived in.

As the flagship of a completely new range, the Ultima 88 represented a rare opportunity to rethink interior living from the ground up. Every stage of the yacht's development - from the earliest design concepts to construction, outfitting and launch - informed an approach where innovation, craftsmanship and functionality evolved together.







Rather than treating each room as a separate space, the interiors have been conceived as a continuous environment where movement feels effortless, the atmosphere remains calm and every detail contributes to a seamless onboard experience.

Throughout the yacht, innovation is balanced with timeless elegance while remaining faithful to the Ultima design philosophy established by the exterior architecture. Every decision, from the layout to the smallest finishing detail, has been made to create spaces that are both sophisticated and welcoming, where luxury is expressed through comfort as much as aesthetics.

















The completion of the Ultima 88 represents far more than the launch of a new yacht. It reflects months of collaboration, craftsmanship and shared ambition, resulting in a vessel that embodies the vision of an entirely new generation of luxury yachting.

What defines the Ultima 88 is the coherence of her design. Exterior and interior speak the same language, creating a yacht where every space, every line and every material contributes to a unified experience. Elegant yet understated, innovative yet timeless, the Ultima 88 has been designed not only to captivate the eye, but to transform the way life is experienced at sea.

A floating art gallery

Interview with Omenaa Mensah



Luxury today is defined not only by design, technology, and craftsmanship, but also by the values behind them.
In yachting, this means rethinking onboard space as a place where art becomes part of the experience, the investment and social responsibility.

This vision is reflected in Sunreef Yachts' first-ever curatorial partnership. Omenaa Mensah, founder of the OmenaArt Foundation, a promoter of African art in Europe, and organizer of TOP CHARITY, Europe's largest philanthropic initiative, has become art advisor to Sunreef Yachts clients worldwide. Together with her foundation and Phenomenaa Gallery, she develops artistic concepts and curates collections for yachts commissioned by collectors and investors around the world. Profits from the collaboration support philanthropic causes and artists, including those from Africa.

The first result is Art Cat ASANTE, a floating gallery of contemporary art with a philanthropic mission. Featuring works by artists from Ghana, Uganda, Peru and India, the yacht will also direct part of the proceeds from its sale and collection to charity.

We spoke with Omenaa Mensah about why art has become more than decoration, how Art Cat ASANTE came to life, and how the meaning of luxury is evolving.

A few years ago, luxury was mostly associated with exclusive access to rare goods and services. Today there's growing talk of responsibility, authenticity, and conscious, sustainable collecting. Is that the direction luxury is heading?

Luxury is no longer what's rare, expensive, or flawlessly made, it's what matters. Surrounding yourself with objects that carry a story matters more each year: not craftsmanship, but who stands behind a product, what values it represents, and what impact its purchase can have.





This year you became Sunreef Yachts' first-ever art advisor, working with the OmenaArt Foundation and Phenomenaa Gallery to develop concepts and select works for yachts commissioned worldwide. How did this idea come about?

It is the result of a long collaboration and shared outlook. Sunreef Yachts has supported TOP CHARITY for years, so we already understood each other's approach to responsibility and quality. We also noticed a clear trend: owners see art not as an interior accessory, but as an element that gives a space individual character and collector's value. That's how our art advisory model came about - together we create artistic concepts, select works, and build collections that match the yacht's character and its owner's personality. This isn't decorating. It's curating an experience.

You said art on board is no longer decorative but a consciously built asset. What does that mean in practice?

Until recently, art usually entered the picture at the end of the design process. Today it's considered from the start, alongside architecture, materials, and technology. A work of art can shape a yacht's identity, set it apart, and increase the value of the whole investment. For a collector, it's not an aesthetic choice but a cultural and financial one.

I developed my expertise in the art market partly through Sotheby's Institute of Art and Tate. That experience shaped how I understand art through emotion, but through value, context, and collecting potential.





What makes Art Cat ASANTE - 80 Sunreef Power so special?

It shows, what a new dimension of luxury can look like - not a beautiful yacht, but a space where design, art, and philanthropy meet. It educates and inspires, which is exactly how philanthropic projects should work.

Onboard are selected works chosen with the OmenaArt Foundation and Phenomenaa Gallery, forming a coherent curated collection that speaks to contemporary art, culture and dialogue between different parts of the world.

The charitable dimension matters greatly too: part of the proceeds from the sale of Art Cat ASANTE and its artworks will go toward social causes.

The collection spans artists from Ghana and Uganda to India and Peru. How did you build it?

I wanted a coherent story, not a random assortment. Africa remains the heart of the project, so artists from Ghana and Uganda hold a prominent place - including Kwaku Yaro, Ernestina Mansa Doku, whose work featured in the best pavilion at this year's Malta Biennale, Raphael Adjetei Adjei Mayne, and Julius Katende. Their work reflects the diversity of contemporary African art, from reclaimed materials and textile symbolism to reflections on nature, spirituality, and identity.

We also invited artists from beyond Africa, including Peru and India, so Art Cat ASANTE would speak of the world as a meeting place of cultures - a collection that shows art can cross borders faster than people can.





Owners often treat their yachts like private residences. Does selecting art for a yacht differ from building a collection for a home?

Yes, a yacht is a space in motion. A home gives a sense of rootedness; a yacht evokes travel, changing light, and perspective. Art lives differently on board: it accompanies voyages, gatherings, and moments of quiet, looking different at dawn, at sunset and against the sea than it would in a closed gallery.

So, with collectors, we don't start by choosing a painting. We start by talking about the person: their lifestyle, sensibilities, travels, the places they hold dear. The artistic concept comes later. The best collection doesn't fit the interior; it tells something true about its owner.

What will the future of luxury look like?

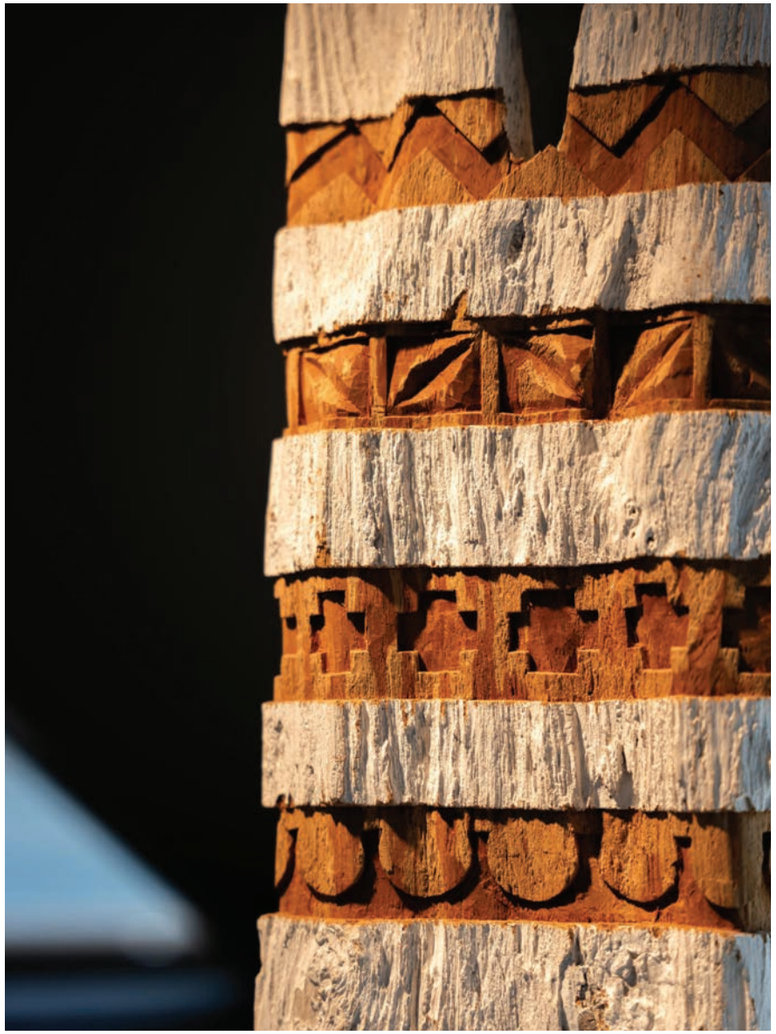
More conscious, more personal, more responsible.

The most valuable things won't simply be rare objects, but those with a story. The luxury of the future will speak about its owner, their values, choices and worldview.

I believe more projects will combine beauty with social impact. If a yacht can become an art gallery, if a collection can support artists, if a purchase can fund charitable work that helps hundreds of social initiatives- luxury gains a new dimension.

For me, Art Cat ASANTE is exactly that symbol. It shows that beauty doesn't have to be passive. It can keep moving forward: toward people, cultures, and places that, because of it, get a new chance.





How does this connect with TOP CHARITY and your philanthropic work?

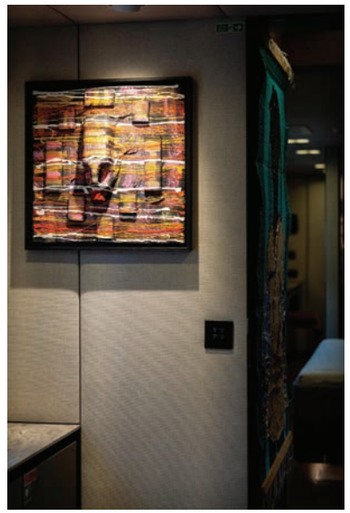
Art Cat ASANTE is a natural extension of what we've built through TOP CHARITY for years, bringing together art, business and philanthropy.

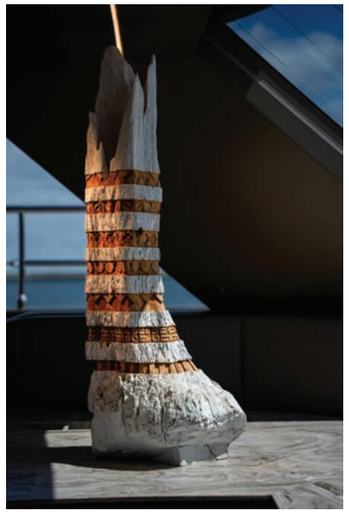
TOP CHARITY has shown that people want initiatives with real impact. Our fifth edition raised nearly €20 million, and since its launch we've generated nearly €55 million for social causes in Poland and abroad. This September, we're taking the initiative international with TOP CHARITY Venice Experience during the Venice International Film Festival and Homo Faber Biennial.

Sunreef Yachts has been our partner for years, making Art Cat ASANTE a natural evolution of our shared values. It demonstrates that luxury can go beyond beauty and craftsmanship to create meaningful social impact.









Grace in motion-
Inside the Sunreef 43M ECO

Inside the Sunreef 43M Eco

Currently under construction, the hull number one Sunreef 43M Eco reimagines the sailing superyacht through the lens of sustainable innovation and contemporary design. Its generous beam and catamaran architecture provide an exceptional sense of volume, allowing every space to unfold with remarkable ease. More than a showcase of technology, the yacht is conceived as a refined home at sea, where craftsmanship, light and nature define the onboard experience.









Timeless

The interiors embrace a quiet, enduring elegance, balancing contemporary comfort with a restrained material palette. Soft natural hues, warm timber and tactile finishes are brought to life by daylight pouring through expansive glazing, dissolving the boundary between interior and seascape.

Rather than pursuing spectacle, the design favors calm confidence. As interior designer Michele O'Reilly describes it, the aesthetic is "residential coastal modernism", more akin to a thoughtfully curated beach house than a conventional yacht. Sun-bleached whites, warm sand and linen tones are paired with subtle bronze accents, while light woods and soft stone create spaces that feel effortless and timeless. The interiors are intentionally understated, allowing carefully selected artworks to become part of the experience rather than compete with it.

Grace in motion- Inside the Sunreef 43M ECO





Grace in motion- Inside the Sunreef 43M ECO







A light-filled retreat

Forward on the main deck, the owner's suite enjoys a privileged position overlooking the bow. A generous bedroom opens onto intimate lounging areas and a spa-inspired bathroom, where a freestanding bathtub frames uninterrupted views of the horizon. Natural light defines the atmosphere throughout, enhancing the sense of serenity.

Direct access leads to a full-beam private terrace complete with a jacuzzi and split trampoline, creating a secluded outdoor sanctuary. Opposite, a spacious guest suite can be seamlessly combined with the owner's quarters to form an expansive full-beam apartment, adapting the layout to suit life on board.

Elevated perspectives

Above, the flybridge offers a destination of its own. Conceived as an open-air lounge, it combines an outdoor cinema, jacuzzi and generous dining area within a setting designed for long afternoons and evenings beneath the stars. It is a space where panoramic views become part of everyday life.







Life by the water

The aft cockpit continues the dialogue between architecture and nature. Deep sofas, a generous dining setting and a welcoming bar create an atmosphere equally suited to lively gatherings or quiet moments overlooking the water. A restrained palette of natural materials and earthy tones ensures continuity with the interior, allowing the entire yacht to feel connected through light, texture and landscape.

Grace in motion- Inside the Sunreef 43M ECO



Ultimately, the Sunreef 43M Eco is designed not simply as a yacht, but as a place to live well at sea. As the owner explains, the ambition was to create “a refined but relaxed family beach house”- bright, spacious and intentionally understated, providing the perfect backdrop for both everyday life and a carefully curated collection of art.



Grace in motion- Inside the Sunreef 43M ECO



We wanted the boat to feel like a refined but relaxed family beach-house, bright and spacious, and also providing a relatively neutral background for artworks to be displayed throughout the boat.

Owner of the 43M Eco

I'd describe the interior style as residential coastal modernism more like a beach house than a yacht. The palette is sun-bleached and natural, with chalky whites, warm sand and linen tones, and subtle bronze accents that add warmth and contrast. Light woods and soft stone finishes keep everything relaxed and calm, intentionally quiet so the spaces never compete with the art, just frame it. It's confident, understated design that's meant to feel easy, timeless and genuinely lived in rather than showy.

Michele O'Reilly, Interior designer

The objective was to deliver a high standard of detail and onboard experience that aligns with the most discerning private clients, achieved through close collaboration with the Sunreef design team. The benefits of the catamaran's enormous beam had to be balanced with creating cosey functional spaces, whilst maintaining efficient owner, guest and crew flow throughout the yacht.

Michael Leach, Interior designer

GOING THE EXTRA MILE

How the Sunreef 100 Eco reflects a broader rethink of superyacht engineering

GOING THE EXTRA MILE

How the Sunreef 100 Eco reflects a broader rethink of superyacht engineering

The conversation around sustainability in yachting has matured. No longer centered solely on alternative propulsion, it increasingly asks a more fundamental question: how can every element of a yacht work together to reduce its environmental footprint while preserving the comfort and freedom that define life on board?

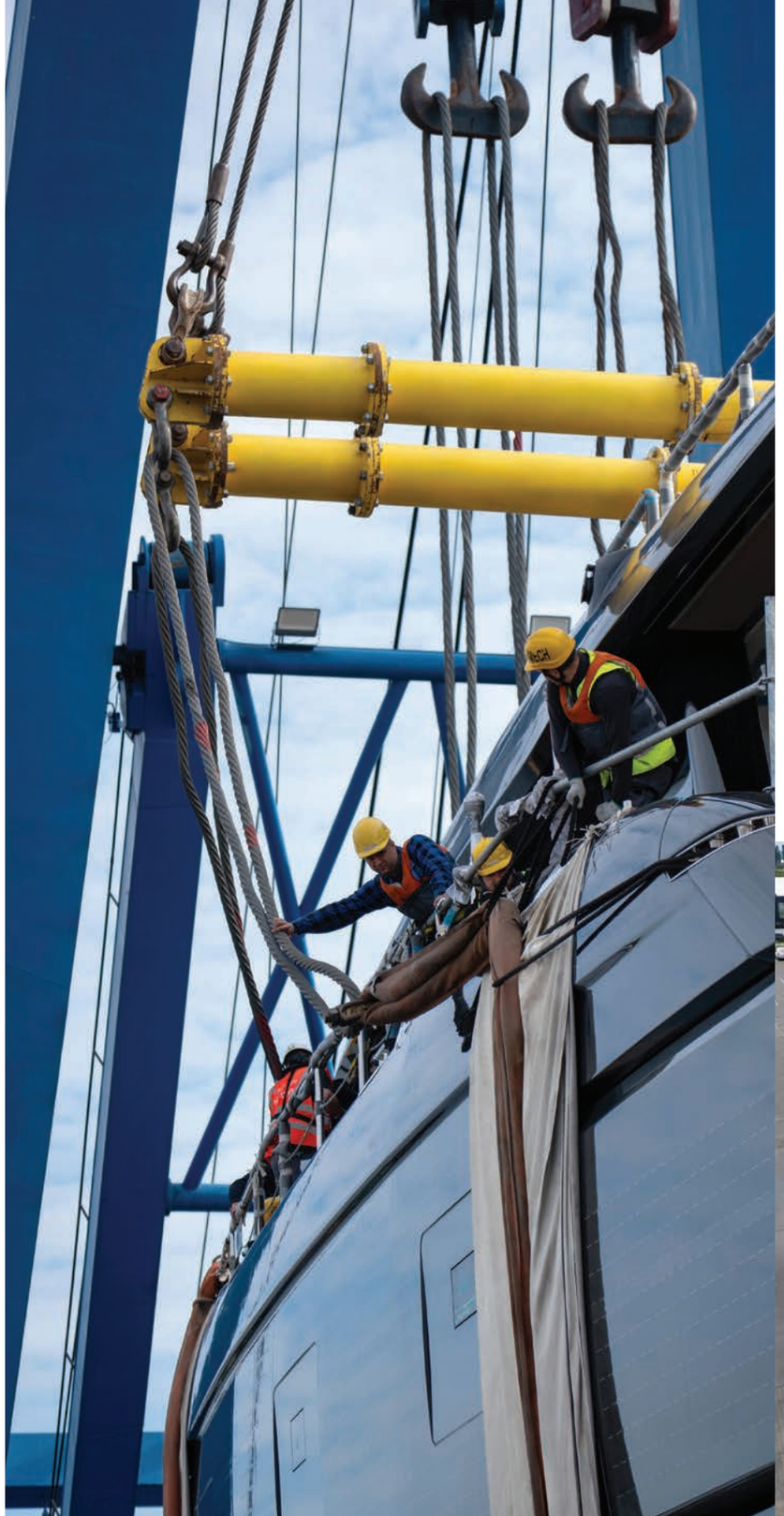
The launch of the first Sunreef 100 Eco offers one answer.

Rather than treating clean technologies as individual features, the project brings together electric propulsion, battery storage and integrated solar generation as parts of a single energy ecosystem. Twin electric engines are powered by a modern battery bank, while proprietary solar panels are built directly into the hulls, superstructure and bimini, transforming surfaces that traditionally served a purely structural purpose into active sources of clean energy.

It is this holistic approach that distinguishes this sailing superyacht. Instead of asking owners to compromise, the engineering has been developed to enhance autonomy, allowing energy to be generated and managed more intelligently throughout extended voyages.

The concept also reflects a shift in owner expectations. Commissioned by a returning Sunreef superyacht client, the yacht demonstrates a growing appetite for technologies that quietly improve the cruising experience without altering the qualities owners value most: comfort, performance and the freedom to travel further.

As Francis Lapp, Founder and President of Sunreef Yachts, explains, the ambition extends beyond introducing electric propulsion. “With the Sunreef 100 Eco, we are proving that the future of superyachting can be both luxurious and responsible.” In his view, combining electric propulsion with integrated solar technology and the inherent efficiency of sailing is helping establish “a new benchmark for clean cruising.”



The first Sunreef 100 Eco represents more than the launch of a new flagship. She signals an evolution in the way large sailing yachts are conceived, where energy generation, storage and efficiency are considered as carefully as craftsmanship and design.

As the industry continues to explore cleaner ways of building and operating superyachts, projects like the Sunreef 100 Eco suggest that the future will not be defined by a single breakthrough technology, but by the thoughtful integration of many. In that respect, the yacht is less a statement about one launch than an indication of where superyacht engineering is heading next.





Gdańsk, Poland

Ras Al Khaimah, UAE

Inside Sunreef Yachts

For more than two decades, Sunreef Yachts has combined pioneering design, exceptional craftsmanship and limitless customization to create sailing yachts, power catamarans and superyachts tailored to each owner's vision.

This is made possible by the company's extensive in-house manufacturing capabilities. From engineering and composite construction to bespoke interiors and finishing, Sunreef oversees virtually every stage of production, ensuring exceptional quality and complete creative freedom.

Today, with shipyards on two continents and deliveries worldwide, Sunreef Yachts continues to bring this vision to life. Let's step inside the two facilities where it all happens.





Gdańsk, Poland

Sunreef's shipyard in Gdańsk is a cornerstone of the company's bespoke yacht-building capabilities. Spanning 125,000 square metres, the shipyard brings together specialist workshops, advanced manufacturing technologies and skilled craftsmen under one roof. From carpentry and upholstery to stainless steel fabrication and precision CNC machining, every department works hand in hand throughout the build process.

Today, around 2,000 employees contribute to every stage of the build process, combining traditional craftsmanship with cutting-edge technology. As demand for luxury catamaran superyachts continues to grow, Gdańsk has increasingly become the home of Sunreef's largest and most complex projects. The addition of a new 9,900-square-metre superyacht hall, together with ongoing investments across the site, further strengthens the shipyard's ability to deliver fully custom yachts built to the highest standards.

Ras Al Khaimah, UAE

Sunreef's Ras Al Khaimah shipyard marks the company's expanding global footprint and serves as the dedicated production hub for the innovative ULTIMA range. Located in RAK Maritime City, the facility combines advanced manufacturing with the same in-house philosophy that defines every Sunreef yacht.

The 65,000-square-metre production site, supported by an additional facility dedicated to furniture, teak and stainless steel manufacturing, allows much of the production process to remain under one roof. Home to a growing international team of more than 1,500 professionals, the shipyard continues to expand as demand increases, bringing Sunreef craftsmanship to owners across the Middle East and around the world.

Whether built in Gdańsk or Ras Al Khaimah, every Sunreef yacht is the result of the same philosophy: combining innovation, craftsmanship and complete in-house expertise to create exceptional luxury catamarans for owners worldwide.









WHAT'S NEXT?

AFTER 30 YEARS OF PUSHING THE BOUNDARIES OF HUMAN EXPLORATION, MIKE HORN IS NOT SLOWING DOWN. HE IS CHANGING DIRECTION.

*An expedition supported by **Sunreef Yachts***

ON BOARD WITH MIKE HORN

Exploration reimagined

What's Left is not another record attempt. It is a question, one that Horn has been asking himself with increasing urgency as he watches the planet he has spent a lifetime traversing transform before his eyes. What is left of the wild? What is left to protect? And what is left to pass on?

Beginning in the frozen expanse of Greenland, crossing the Atlantic ocean, and winding south through the Amazon jungle, across the Southern Ice Fields of Patagonia and toward the summit of Alpamayo in the Peruvian Andes, the expedition is as much a philosophical journey as a physical one. Aboard his expedition sailing vessel Pangaea, Horn navigates not only oceans and ice fields, but the deeper question of legacy, what an explorer owes to the world that shaped him.

We meet the legendary explorer and adventurer for a conversation about the future of exploration, the changing state of our planet, the disappearing frontiers of the wild, and what responsibility comes with witnessing these transformations firsthand.









What changes on the planet have become the most visible during the expedition so far?

The speed of it. I have been navigating these routes for decades and the changes are no longer subtle... glaciers that were my reference points are gone, coastlines have shifted. During the 2019 Arctic crossing with Børge Ousland, the ice was fracturing beneath our tent while we slept. What used to take generations is now happening within a single expedition. That is not an abstract statistic,

I LIVED IT

What observations or conclusions from the journey have impacted you the most?

That nature is resilient wherever humans give it space. And that the people closest to these environments understand what is at stake far better than anyone sitting behind a desk. That humility stays with me.





What does exploration mean today, in a world where so much already seems discovered?

Everything has been mapped, but nothing has truly been understood. When I swam 7,000km down the Amazon alone, or crossed Antarctica on skis pulling a 250kg sled, I was not discovering new land, I was discovering new depths in myself and in the world's complexity. The frontier has moved inward.

What can exploration teach us as individuals and as societies?

That discomfort is not the enemy. Most people live at 10% of their capabilities because the comfort zone feels like success. I don't believe in motivation, I believe in discipline. During the Arctic crossing, there were mornings when everything in me wanted to stay in the tent. But when you run out of options, your only choice is to walk or die. That clarity is something I wish everyone could experience, without the frostbite.

Where did your personal need for exploration originally come from?

From very early on I understood I needed to test myself against something real. My father told me when I was 18 that he had one month to live. He died at 42. That changes how you see the 30,000 days the average person gets on this planet. I decided early on that I would not waste mine. His last words to me were essentially: go, but come back. I have been trying to honor both halves of that ever since.





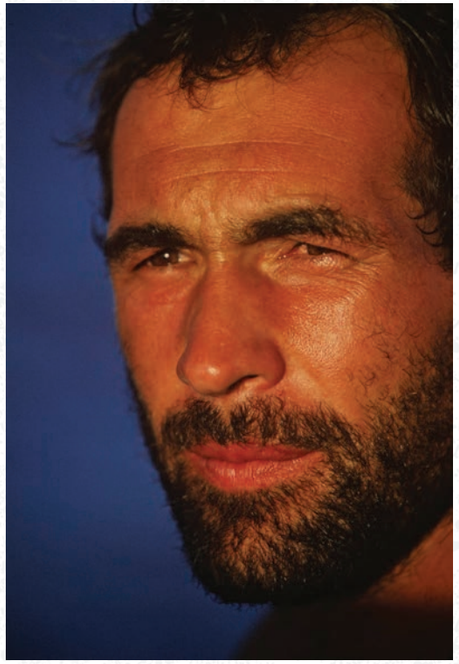
Has your understanding of exploration changed over the years?

Profoundly. When I was younger it was about the physical boundary...how far, how fast, how extreme. Now it is about transmission. What I carry back matters more than the journey itself. That is what What's Left is fundamentally about, not another record, but a legacy.









What moments during What's Left have felt the most meaningful so far?





The quiet ones. Not the crossings or the summits, but the moments when everything strips down to what is essential. 2025 was a year that many people didn't see, a year of silence on the surface, but one of the most intense of my life underneath. Total wintering in Greenland in complete isolation. Rebuilding Pangaea from the ground up. Passing on knowledge to a new generation of explorers. None of that made headlines. All of it mattered deeply.

But if I had to choose two moments that crystallized what What's Left is really about, they would both involve my daughters. First, Greenland with Annika, venturing into one of the most remote and unforgiving environments on the planet together, just the two of us. And then the Amazon with Jessica, returning for the first time in 30 years to where it all began for me, dropping us both into the jungle with one goal: find our way back to Pangaea. The humidity, the exhaustion, the constant danger. At some point it stopped being about performance entirely. I wanted to show her what I discovered there three decades ago, that what matters is always found on the other side of comfort. That is What's Left in its purest form.





What still gives you hope when looking at the future of our planet?

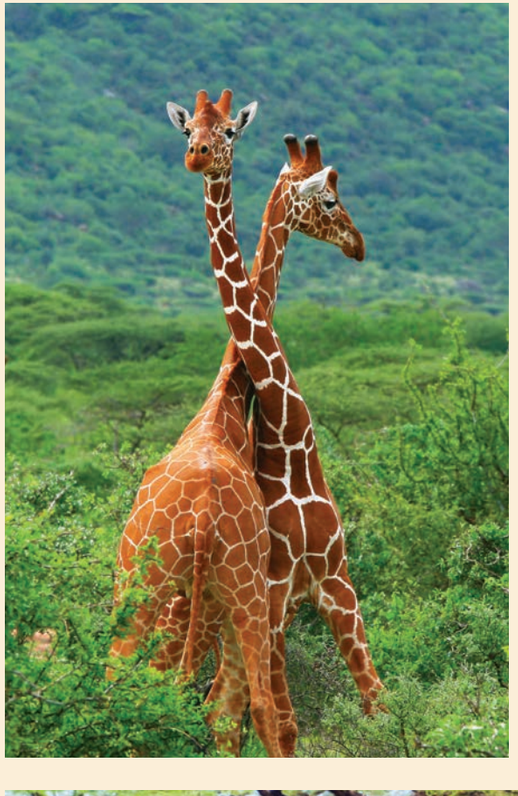
People. Not governments, not institutions... people. The biggest untapped source of energy today is our youth. I spent years taking young explorers from 40 countries aboard Pangaea and what came back with them when they returned home was something no institution could manufacture. Over 100 environmental projects launched by kids who had simply been shown what was at stake. That is what I believe in.



WHERE THE ELEPHANT DOES NOT RUN

At three hundred yards the bull elephant lifts his head from the acacia. He listens. His ears fan once, twice, then settle. The vehicle is not making a sound he recognises, so he goes back to feeding. This is the first thing you notice in the Chyulu Hills: the animals do not run.

A dispatch from the Chyulu Hills, southern Kenya
By Luca Belpietro









Between Amboseli and Tsavo, in the lava country of southern Kenya, lies a wilderness that almost nobody has heard of. Four hundred thousand acres of it. Group ranches owned by the Maasai. No fences. Volcanic hills rising to seven thousand feet, with Kilimanjaro standing thirty miles south like something staged for the eye. Hemingway titled his East African memoir Green Hills of Africa. He was writing while camping here, at the foothills of the highrst mountain in Africa, where he had come to hunt. But the actual green hills - green because volcanic, green because high enough to catch the rain when the savanna below burns to ochre - rise here. They are the Chyulus. In the morning the mist sits in the valleys. At sunrise you can see the pinky snow of Kili.

Two camps move guests through this country. Campi ya Kanzi - the hidden treasure - was built on these ridges thirty years ago. Chyulu Lodge sits lower, in serenity within a spring forest, donated to the Trust by the renowned Swiss school Le Rosey. Both are owned by the community. Both run one hundred per cent on solar. Neither produces a gram of carbon.

The man who will take you out at dawn is named Parashi. At seventeen he killed a lion with a spear, defending his cow. He also laid some of the stones in the wall of the lodge you slept in last night. He knows this country at the depth of a man who learned it on foot, in sandals cut from tyre rubber, before there were vehicles, before there were guests. He will read a track you would walk past and tell you the lion was here four hours ago, moving north, alone, hungry. You will believe him because thirty minutes later you will be looking at the lion.

This is the difference. You can pay almost anywhere in Africa for a man in a uniform who has memorised a script. There are perhaps three places left on the continent where you are taken out by the man who built the house, three decades before your arrival.



“THE MAN WITH THE CATTLE DOES NOT KILL THE LION, BECAUSE THE LION IS PAYING THE SCHOOL FEES.”

The vehicle Parashi drives is silent. Francis Lapp, building catamarans in Gdańsk, built us something else on the side: a Land Rover with the running gear stripped out and an electric drivetrain laid in. The Rivians arrived later - ten of them, donated to the Trust by the company in California. You hear nothing. The elephant does not lift his head. The cheetah on the plain does not stand up. You come in close because the machine you arrived in is not announcing you.

This is electric mobility as it ought to be: not a virtue, a tool. Closer to the animal, deeper into the country, no diesel exhaust in the lungs of the man tracking ahead of you. The same instinct that made us solar from inception put an electric motor under every bonnet. The whole operation runs on the sun.

In a single morning you might see all of it. Twenty buffalo in a dark mass at the spring, the old bulls turning slowly to face the vehicle, unhurried and unimpressed. A tower of giraffe browsing a yellow-bark acacia, framed against the white shoulder of Kilimanjaro. A cheetah on the plain with two cubs, watching impala. Lion spoor in the dust where you parked. Elephants moving down from the forest at dusk in a single grey line, calves at the centre, the matriarch leading them to water. None of them runs.







Electric safari car engineered by Sunreef Yachts

The conservation here works because it is not charity. The Maasai own the land. The wildlife on the land is what makes the land valuable to them. Lease payments, employment, carbon credits - Apple, Netflix, Gucci and Tiffany have all bought into the programme - flow directly to the community. Healthcare runs on it. Schools run on it. The man with the cattle does not kill the lion because the lion is paying the school fees. This is not a slogan. We have run it for thirty years, and the lion population has tripled. Acclaimed actor and UN Ambassador for Biodiversity Edward Norton chairs the US side.

Most luxury safari operations advertise their philanthropy as an add-on to the experience. Here the sustainable conservation is the experience. You are not visiting a wilderness that survives in spite of the people around it; you are visiting a wilderness that survives because of them, and you are the proof of concept. Your stay is what keeps the next lion alive.

People arrive expecting a safari. They leave having seen a different proposition: that wilderness, real wilderness with the animals in it, can pay for itself, defend itself and outlive us. Most guests stay a week. Many come back. Some buy carbon credits when they get home. A few have written us into their wills.

“ YOU ARE NOT VISITING A WILDERNESS THAT SURVIVES IN SPITE OF THE PEOPLE AROUND IT. YOU ARE VISITING ONE THAT SURVIVES BECAUSE OF THEM. ”

Six tented cottages at Chyulu Lodge. Six tented cottages and two suites at Campi ya Kanzi. We do not take large groups. This wilderness is so special precisely because it is exclusive. The airstrip is fifty minutes from Nairobi by Cessna Caravan, and ten silent minutes by electric Land Rover from the airstrip to your door. The cheetah is on the plain. The elephant is at the waterhole. Parashi is at the door of the vehicle, waiting.

BRING BINOCULARS. LEAVE YOUR ASSUMPTIONS ABOUT AFRICA AT THE GATE.











Campi ya Kanzi and Chyulu Lodge are operated by Luca Safari Ltd in partnership with the Maasai Wilderness Conservation Trust (MWCT).

www.maasai.com

ESCAPE

OFF TO SARDINIA ABOARD NALANI



From the sea, Italy's second-largest island reveals a quieter, more intimate side of itself. The dramatic granite cliffs, secluded coves and endless shades of turquoise seem untouched. Here, the Mediterranean moves to its own rhythm, inviting those willing to listen to do the same. From the sophistication of Porto Cervo to the protected waters of La Maddalena and the dramatic landscapes of Tavolara, every stop offers a unique blend of natural beauty, refined lifestyle, and unforgettable experiences.

Exploring this remarkable coastline aboard Nalani allows guests to discover Sardinia at its own rhythm. Spacious outdoor living areas, exceptional comfort, and unrivalled stability create the perfect setting for days spent cruising between idyllic anchorages and evenings enjoying the island's finest restaurants and waterfront villages.

Aboard Nalani, this shift begins almost immediately.

As the mainland fades into the distance and the horizon expands in every direction, the familiar cadence of everyday life begins to soften. Time, so often measured in meetings and deadlines, stretches and settles into something altogether different. And this is where you press pause.

Seen from the deck of Nalani, Sardinia is not a destination to be checked off a list. It is a feeling. A collection of moments unfolding gently throughout the day: the warmth of the morning sun on your skin, the exhilaration of diving into crystalline waters, the simple pleasure of watching the coastline drift by in companionable silence. Some destinations are best explored with a plan. Sardinia asks only for presence.



There is a certain freedom that comes with discovering an island by sea. Away from crowded roads and carefully curated itineraries, Nalani unlocks access to Sardinia's hidden treasures, secluded anchorages where the water is impossibly clear. quiet bays framed by rugged landscapes, and stretches of coastline that seem to exist entirely outside the passing of time.

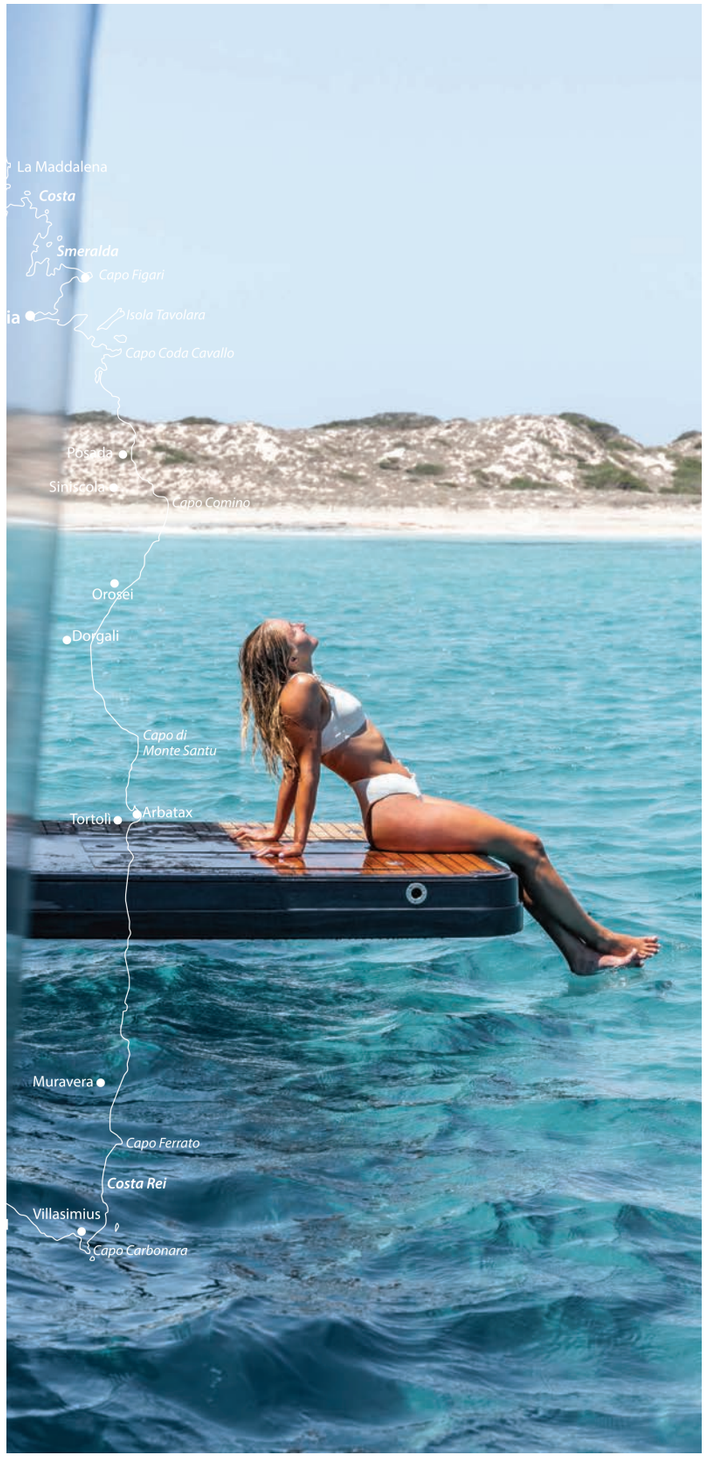
Perhaps over a leisurely breakfast enjoyed with panoramic views of Porto Cervo, between Spiaggia del Principe and Cala di Volpe. Or during an unhurried afternoon spent swimming, paddleboarding or simply surrendering to the luxury of doing very little at all.

Because aboard Nalani, the destination is only part of the story. The experience itself becomes the journey.

More than a yacht, Nalani is a sanctuary designed for life at sea.

From aperitivo in the bubbling jacuzzi to movie nights under the stars with an open-air cinema on the flybridge: this is what Nalani offers, premium and luxury lifestyle onboard across the idyllic Sardinia.





In the privacy of the master suite, opening onto its own secluded balcony, the first glimpse of the day is not a screen but the endless blue of the Mediterranean. Coffee tastes different when accompanied by the gentle movement of the sea. Books are read more slowly. Conversations become deeper. The world, somehow, feels lighter.



Throughout the day, Nalani adapts to every mood and every desire.

Sun-drenched decks invite moments of togetherness, while quiet corners offer space for reflection and solitude. The flybridge transforms effortlessly from a place of celebration to one of contemplation, an elevated vantage point from which to admire Sardinia's ever-changing beauty. For those drawn to a more active connection with the sea, Nalani reveals another side of her personality. A collection of carefully curated water toys invites to experience the coastline from every perspective, whether gliding silently above the water on an eFoil, trying the yacht's new wingfoil and electric surfboard, diving beneath the surface with Seabobs, or setting off by kayak or paddleboard to explore secluded coves. From jet ski adventures and watersports to leisurely snorkeling, beach games and fishing excursions, each day unfolds at its own pace, offering endless opportunities for discovery and play.





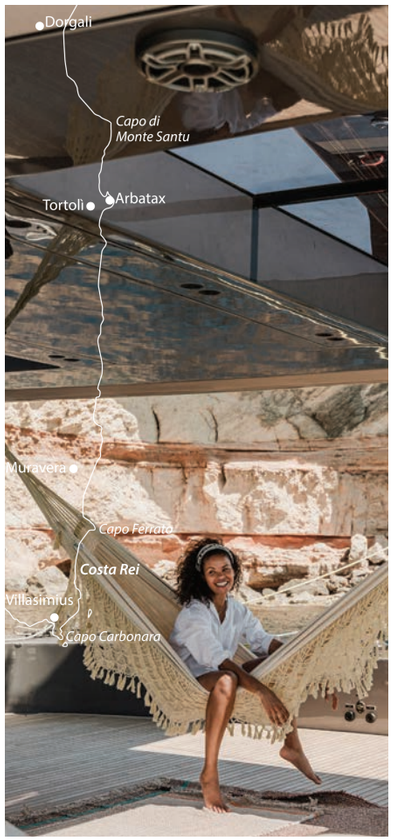


As daylight softens into evening, guests gather once more. Some choose to soak in the jacuzzi as the sky shifts through shades of amber and rose. Others settle beneath a blanket as an open-air film begins beneath a canopy of stars. Laughter drifts across the deck. Glasses are raised. Another extraordinary day comes quietly to a close with a stunning view on the spectacular Cala Corsara.

Yet what defines Nalani most profoundly is not what she offers, but what she allows guests to leave behind.

The noise. The constant need to be productive. The pressure to always move faster, see more and do more.

For so long, luxury travel has been associated with abundance, more destinations, more experiences, more stimulation. But Sardinia offers another perspective. One in which the greatest indulgence lies not in excess, but in simplicity.The luxury of time. The luxury of stillness. The luxury of being fully present.









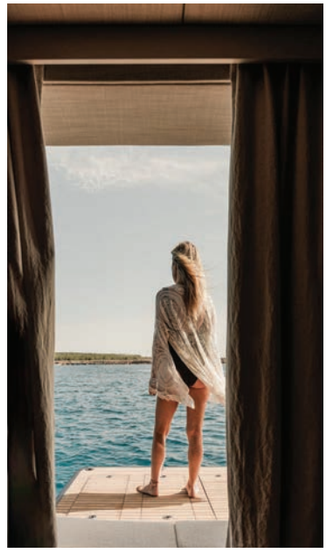
And perhaps nowhere is this more apparent than in those fleeting moments when Nalani rests peacefully at anchor, suspended between sea and sky. The island, with all its beauty, becomes the backdrop to something even more meaningful: reconnection. With loved ones. With nature. With ourselves.

As the Sardinian coastline slowly dissolves into the colours of dusk, one thought emerges with remarkable clarity. Perhaps the true purpose of travel has never been to escape life entirely.

Perhaps it is to return to it differently. To remember what matters. To rediscover wonder in simplicity. To give ourselves permission to pause.

Long after the journey has ended and the suitcases have been unpacked, it is these moments that remain. The sensation of warm sea air at sunset. The stillness of an early morning at anchor. The feeling of having nowhere else to be.





Because some journeys change the places we have seen. Others change the way we see. And Sardinia is a destination designed to be discovered from the sea. Every anchorage reveals a different landscape, every island offers a new perspective, and every evening brings the opportunity to experience another remarkable waterfront village. Whether enjoying the sophistication of Porto Cervo, the untouched beauty of La Maddalena, the turquoise waters of Cala Coticcio or the dramatic scenery of Tavolara, cruising aboard Nalani offers a level of comfort, freedom and elegance that transforms every journey into an unforgettable experience.

It is this perfect balance of luxury, nature, and exploration that makes Sardinia one of the world's finest cruising grounds and one best experienced aboard Nalani.

For one perfect moment, there is nowhere else to be. Only here, aboard Nalani.



Sunreef Yachts Charter



NOT LOOKING FOR A BOAT

THE STORY BEHIND ONE PLANET

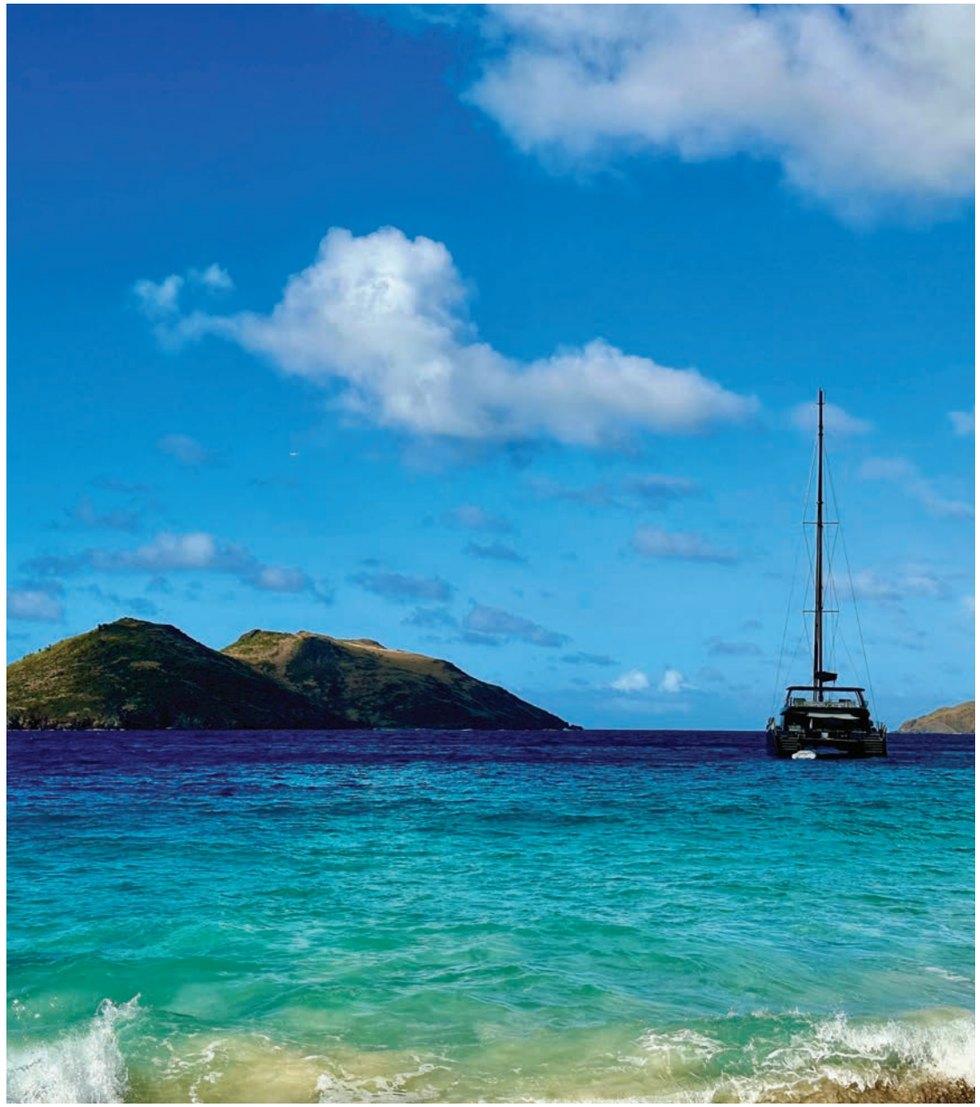






Most people buy a yacht. Some decide to build one.

For the owner of One Planet, the decision was never about acquiring a larger boat or following a market trend. It began with a simple question: if time at sea is where life feels most complete, why not create a yacht designed entirely around that experience?



What followed was a multi-year process of ideas, choices and refinements that eventually became One Planet, a custom Sunreef 70 Eco shaped as much by personal habits and hospitality as by technology or design.

AT SEA

The owner's relationship with sailing began long before the idea of building a yacht entered the picture. Growing up in France, he spent countless days on the water with friends. Those early experiences created a lasting connection to life at sea and a sense of freedom that remained with him throughout his career.

"On a boat, life slows down differently," he says. "You wake up surrounded by water, jump into the sea before breakfast and disconnect completely. One week onboard feels like a month away."

Years later, during the pandemic, that feeling evolved into something more concrete. Rather than simply planning a boat purchase, he began considering what an ideal yacht would look like if it were designed entirely around the way he wanted to live, travel and host guests.





THE SEARCH

The process started with research into a range of catamarans. What he discovered was that he was looking for something beyond a production yacht. What mattered most was flexibility. He wanted a platform that could be adapted around his own priorities rather than requiring compromises.

The first yachts he visited helped define what he did not want. The most memorable visits were those where the design felt closer to architecture than manufacturing.



“What struck me first was the sense of space,” he recalls. “It felt less like choosing a boat and more like starting a design project.”

At the same time, he became increasingly interested in a quieter, more self-sufficient approach to cruising. The prospect of reducing generator use and spending more time at anchor without constant background noise gradually became as important as layout or aesthetics.

“I came for the ecological aspect,” he says. “I stayed for the silence.”

Those considerations eventually led him to commission One Planet.



THE BRIEF

From the beginning, the objective was clear: create a yacht that would feel effortless to live aboard. Many of the key decisions were driven by everyday practicality rather than visual statements. The galley was separated from the main living spaces. Storage was integrated wherever possible. The aft platform was expanded to create a more generous outdoor area for dining and socializing.

The interiors were designed to adapt to different moments throughout the day. Spaces could shift from quiet mornings to family gatherings, private cinema evenings or larger charter events without feeling formal or over-designed.

Just as importantly, attention was given to the crew areas. Comfort and functionality behind the scenes were considered essential to creating a better onboard experience overall.

“This yacht was never only about us,” the owner explains. “It was about creating an environment people would genuinely enjoy spending time in.”







ON HOSTING

Although One Planet was conceived as a private yacht, hospitality quickly became a defining part of its identity. Today, the yacht operates successfully in both the Mediterranean and Caribbean, attracting guests who often return year after year.

For the owner, the experience goes far beyond destinations or itineraries. Much of the atmosphere onboard revolves around food, service and the people who bring everything together.





"A great chef changes everything," he says. "Cuisine becomes part of the memory of a trip."

That approach has shaped the culture onboard. Guests return not simply because of the yacht itself, but because of the experience created by the crew and the sense of familiarity that develops over time.







SILENCE

Ask the owner what distinguishes One Planet most, and the answer is immediate. Silence.

Without the constant vibration and background noise associated with conventional yachting, life onboard takes on a different rhythm. Conversations last longer. Anchorages feel calmer. The connection with the surrounding environment becomes more immediate.

“It completely changes the experience,” he says. “Once you’ve lived with that level of quiet, it’s difficult to imagine going back.”









LOOKING AHEAD

Today, One Planet spends its seasons between the Mediterranean and the Caribbean. Yet for its owner, the project has never been about reaching a final destination. Future plans include longer voyages to places such as French Polynesia and the Galápagos, while continuing to build a community of returning guests along the way.









More than anything, One Planet reflects a broader shift in the way luxury is understood. Increasingly, it is less about scale or excess and more about creating something personal - something shaped around individual priorities and experiences.

For the owner, that was the reason to build in the first place.

Sunreef Yachts Charter

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The chef's table at sea



The sun has barely risen above the horizon when the first signs of life begin to stir aboard Tesni. The sea is calm, the anchorage peaceful, and the promise of a new destination lies just beyond the morning light.

Below deck, however, the day has already begun.

For Chef Stefano Gdoudi, Chef aboard Tesni part of Sunreef Yachts Charter, long before guests emerge onto the aft deck for breakfast, preparations are underway. Fresh pastries are warming in the oven, fruit is being carefully prepared and the day menus are taking shape.

"Every day starts early," Stefano explains. "Before the guests wake up, I'm already thinking about breakfast, checking provisions, planning lunch and dinner, and making sure everything is in place."







This rhythm is unique to life at sea. Unlike a traditional restaurant, where routines are predictable and suppliers are always within reach, a yacht demands flexibility, creativity and anticipation. Plans can change at a moment's notice. Guests may decide to spend the afternoon ashore, request an entirely new menu, or discover a local delicacy they wish to enjoy that same evening. Yet for Stefano, this spontaneity is part of the magic.

Having worked across different countries and cultures throughout his career, he embraces the opportunity to adapt, drawing inspiration from every destination visited along the journey.

As guests gather for breakfast on deck, the atmosphere is effortless. Freshly brewed coffee, seasonal fruits and dishes tailored to individual preferences are served against a backdrop that no restaurant could ever replicate. It is a simple moment, yet one that perfectly illustrates Stefano's philosophy.



Indeed, gastronomy has become one of the defining elements of luxury charter. While spectacular destinations and exceptional yachts remain at the heart of the experience, it is often the shared meals and memorable flavors that linger long after the journey has ended.



"Food is a huge part of the charter experience," he says. "Guests may come for the destinations, the yacht itself or simply to relax, but food is something they experience every day and often remember the most."

As Tesni sails towards its next anchorage, preparations for lunch continue. Menus are never created in isolation. Every dish begins with the guests themselves.



Personal preferences serve as the foundation, but local influences provide the soul. Whether cruising through the Mediterranean, exploring the Greek Islands or discovering hidden Caribbean anchorages, Stefano seeks to incorporate ingredients that reflect the surrounding region.

"The first thing I think about is always the guest," Stefano explains. "It doesn't matter how beautiful a dish looks if it's not something they enjoy eating."



"If we're cruising in Italy, Greece or the Caribbean, I want guests to taste something connected to that place."

This commitment to authenticity reflects a broader evolution within luxury hospitality. Today's travelers increasingly seek meaningful experiences over extravagance. They want to understand where ingredients come from, discover local traditions and feel connected to the destinations they visit.

By midday, lunch is served in a secluded bay. Fresh seafood, seasonal vegetables and vibrant Mediterranean flavors arrive at the table as turquoise waters shimmer in the background. Here, gastronomy becomes inseparable from its surroundings. For Chef Stefano, this connection between cuisine and place is what transforms a meal into a lasting memory.



As the afternoon unfolds and Tesni settles into the rhythm of the sea, preparations begin for the evening's culinary highlight. Dinner aboard Tesni is rarely just dinner. It is an occasion ...

The setting may change every night, from a hidden Sardinian cove to a quiet Greek harbor, the objective remains the same: creating moments that guests will remember long after they return home... Candles flicker softly across the table. Fine wines accompany carefully crafted dishes. Conversations linger as the stars emerge overhead.



"It always starts with the ingredients," he says. "The most unforgettable meals are usually the ones built around exceptional products with fresh fish, beautiful vegetables and local specialties sourced that same day."



"I've always believed that good food creates memories," Stefano reflects. "A special dinner at anchor, a simple lunch with freshly caught fish, breakfast on deck with an amazing view: these moments become part of the trip."

Looking ahead, he believes the future of yacht gastronomy lies not in increasingly elaborate presentations, but in something far more meaningful.

" It is a philosophy perfectly suited to life at sea, where every destination offers new inspiration, and every voyage tells a different story.



At the end of the day, the most memorable meals are rarely the most complicated. They are the ones that capture a moment, reflect a place and create an emotional connection. Because on a Sunreef charter, every journey is measured not only in nautical miles travelled, but also in unforgettable experiences shared around the table.

Sunreef Yachts Charter



"Luxury today is no longer just about rare ingredients or extravagant presentations,"

Chef Stefano says. "Guests are becoming more interested in quality, provenance and the story behind what they are eating."





OTOCTONE.

Through the eyes of her captain

There is a particular silence that belongs only to the sea at dawn. Before the guests stir, before the first espresso steams on the flybridge of Otoctone, Captain Achille Lefrère is already awake, coffee in hand, eyes on the horizon, watching the light change color over the water. It is a ritual he has kept across years and thousands of nautical miles. And on a Sunreef yacht, he says, it never loses its power.

Otoctone is not merely a charter yacht. She is a floating world unto herself: expansive, private and effortlessly elegant. Aboard this exceptional Sunreef catamaran, the boundaries between sea and home, between freedom and luxury, dissolve with every passing mile. To understand her fully, one must see her through the eyes of the man who knows her best.







The perfect day

Ask Achille to describe a perfect day on board and his answer comes without hesitation, shaped by experience and genuine affection for the sea. It begins in a calm anchorage with turquoise water, a white sand beach not far off where guests wake slowly, drawn by the light rather than an alarm.

“After a relaxed breakfast on the flybridge with fresh fruit, truffle scrambled eggs and the sound of the sea, we raise the anchor and move to a new anchorage,” he says. “Changing scenery is part of the magic of yachting.” A forty-five-minute sail, a new bay, and the morning belongs to the water: swimming, snorkeling, electric foil sessions, the tender skimming towards an unexplored cove.

Lunch arrives on the flybridge, accompanied by cicadas from the shore. The afternoon unwinds in the shade of the front terrace, in the gentle sway of the hammocks. And as the sun begins its descent, Otoctone lifts anchor once more for a sunset sail : champagne in hand, the sky ablaze with color before settling into a quiet berth for the night.

“A beautiful dinner under the stars, the sound of waves breaking nearby, a board game to end the evening,” Achille recalls. “And everyone already looking forward to tomorrow”.



What luxury truly means

For Captain Achille, luxury is not a thread count or a Michelin star. It is something far more personal, and far more rare. “Spending a week on board Otoctone feels like having your own private three-hundred-and-eighty-square-meter island,” he explains, “one that moves effortlessly from one paradise to another”.

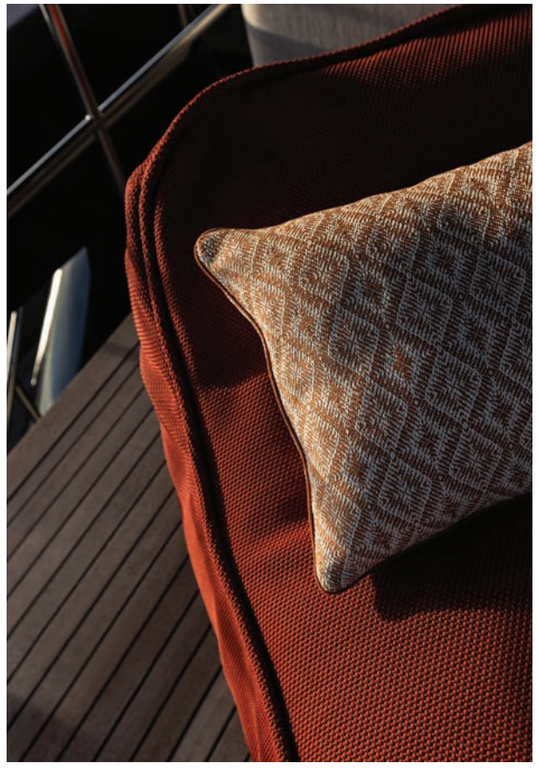
The distinction he draws from hotels or villas is telling. On land, even in the grandest of settings, people tend to scatter. Here, life on board draws them together. Meals become shared rituals. Adventures are collective. Conversations happen naturally, without distraction, without the intrusion of schedules.

The crew makes this possible. A private chef prepares each meal to precise preferences. The stewardess anticipates every need before it is voiced. The deckhand is ready to launch a Seabob, teach an electric foil lesson or ferry guests ashore to discover a coastal village. All of it happens seamlessly, invisible to the guests, entirely deliberate behind the scenes.

“The ultimate luxury,” Achille says quietly, “is spending meaningful time with the people you care about, discovering extraordinary places, and never having to worry about anything except enjoying the moment”.







The art of the journey

What separates a charter captain from a great one is the ability to read people, to understand not just where they want to go, but what they are truly searching for. Achille has refined this instinct over many seasons at sea.

“Before they arrive, we spend weeks planning together,” he explains. *“Wishes, favorite activities, dream anchorages. By the time guests step on board, there is always a mixture of excitement and anticipation.”* The first swim in crystal-clear water, he says, is the turning point : the moment when the stress of everyday life begins, quietly, to loosen its grip.

By the second or third day, a shift occurs. Guests stop thinking ahead. They trust the journey, knowing everything has been thoughtfully arranged. They let go, and the rhythm of the sea takes over. By the final evening, Otoctone has become something more than a vessel. She has become home.

“I always save some of the most spectacular anchorages for the end,” Achille admits. *“Like the grand finale of a fireworks display: it leaves guests with unforgettable memories and a desire to return”.*





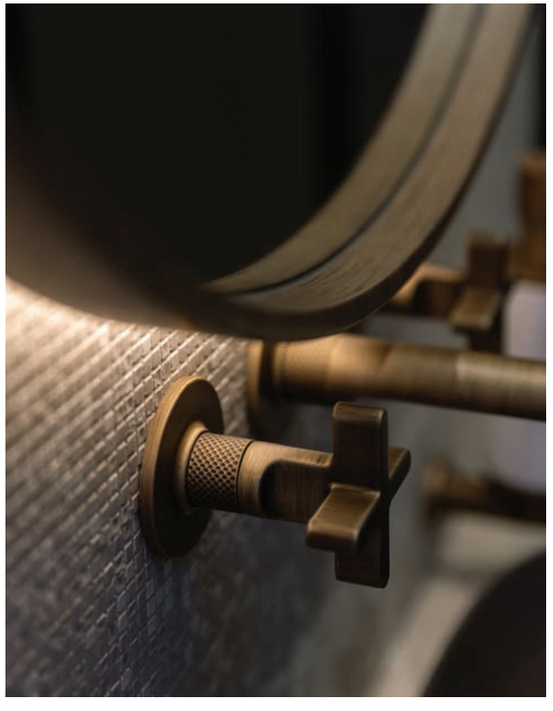
The heart of the yacht

Every corner of Otoctone has its character. The flybridge, seven meters above the waterline, offers panoramic views for long lunches and sunset dinners. The aft cockpit bridges indoor and outdoor living, becoming the natural center of daily life on board. But if Achille is pressed to choose one space that captures the spirit of the yacht entirely, he points to the hydraulic beach platform at the stern.

“At anchor, it transforms into a private waterfront terrace, over twelve meters wide, just steps from the sea,” he says. *“Guests gather there throughout the day. Morning coffee with their feet in the water. The last light of an afternoon spent exploring.”* It is the place where Otoctone’s identity is most fully expressed: comfort and sea in perfect dialogue, the sensation of owning a private paradise, wherever you choose to drop anchor.









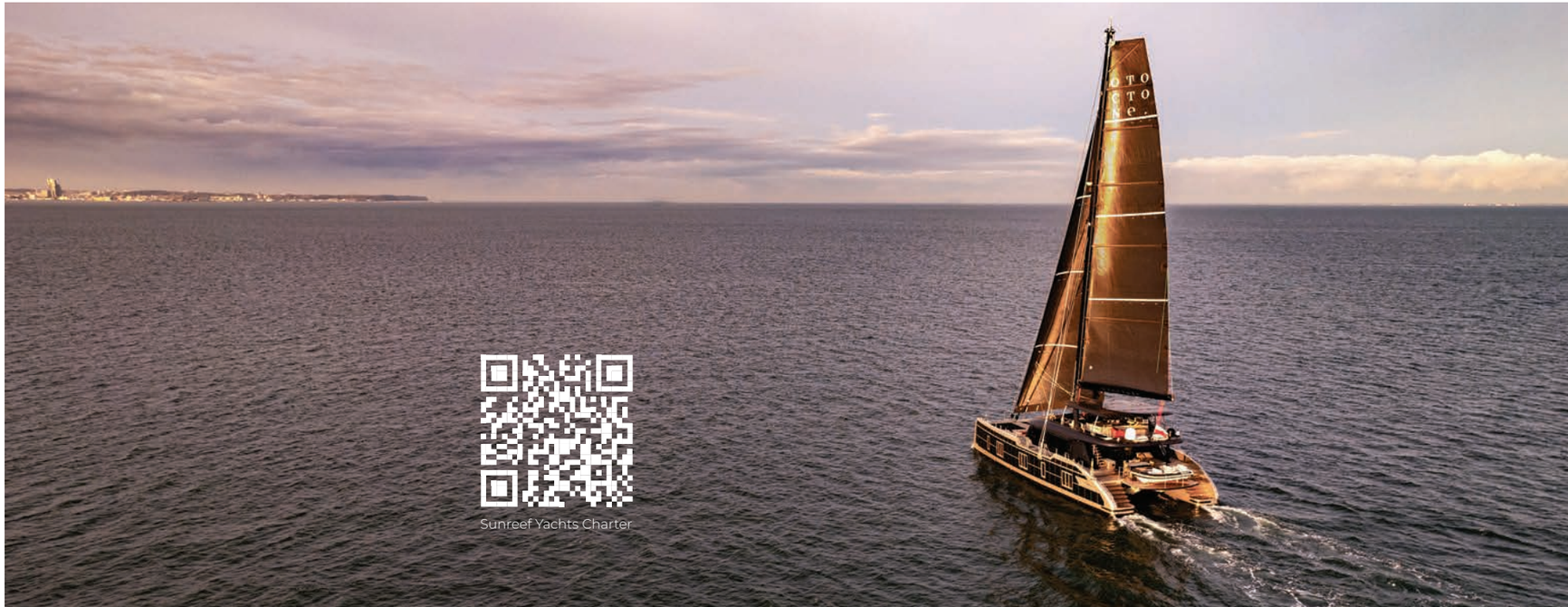
The destination of the soul

Asked where he would take someone experiencing their first yacht charter, Achille's answer is immediate and personal. Southern Corsica and Northern Sardinia : a cruising ground he knows with the intimacy of someone who was born on those shores. ***"In all my years at sea, I have never found anywhere quite as complete,"*** he says.

"White sand beaches, turquoise lagoons, dramatic cliffs, charming coastal villages. Whatever the wind, whatever the weather, there is always a beautiful place to go." In a morning, guests can slip from France into Italy, carried by the wind across two cultures, two landscapes, two utterly different atmospheres: all without surrendering a single comfort.

Yet for Achille, destinations are ultimately secondary. ***"What people are truly searching for when they step on board,"*** he reflects, ***"is time. Time with family, time with friends, time away from the pressures of everyday life."*** One week without schedules, without decisions, without the weight of the ordinary. A reset. A return to what matters most.





Sunreef Yachts Charter

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